

AP World History Summer Assignment

Welcome to AP World History, I look forward to a great year with you. **You do not need to check out a book to complete the following assignments.** These assignments will assist in building your fundamental knowledge of World History and are intended to lay the foundation for the first unit and subsequent material covered during the course of the year.

For some of you, this is your first AP class, and for many of you, this is your second AP class. To be successful in this course, you will need to stay focused and work hard. You should be prepared to spend four to six hours a week outside of class on AP World History. During the school year we will explore 500 years of human history, learn valuable skills, and take the AP World History Exam in May, 2020. This is an exciting class that will allow us to look at the big picture of history, trace cultures over time, and examine human interactions.

The purpose of this summer assignment is to get a jumpstart on the curriculum. Our text will begin with Period 4 and cover material started at the Enlightenment. The summer assignment will also provide you with an opportunity to get used to the reading level as well as explore than types of questions that will attacked throughout the school year.

This summer assignment is due the first day of school- August 1, 2019

There will be two items you are turning in....

1. This packet with your PIRATES charts.
2. Answers to the stem-based questions in conjunction with the reading provided.

You will be quizzed on some of the information from this packet as soon as school starts, and this packet will count for a grade. It is important that you show that you are capable of successfully completing this independent assignment in the time allotted. This gives a very clear picture of your ability to handle the college-level course load you will experience throughout the year.

I will be available by email during the summer. Good luck and we'll see you August!

Ms. Moreno

smoreno@presidioschool.com

Part 1: PIRATES Charts

Throughout this course you will be asked to break down cultures and civilization to a basic level that will allow you to recognize the MOST important characteristics and easily compare one civilization with another. A PIRATES chart will be used throughout the course to analyze a civilization/culture in seven components. We will also have comparison charts that will be used to show similarities and differences between multiple civilization/cultures.

For the summer, use the internet and the readings that I provided online to analyze each of the following civilizations. Complete the following PIRATES charts for each civilization listed. Include specific and general information. Focus on defining vocabulary, and remember not all categories will have tons of information.

Explanation of PIRATES Categories:

The ability to sort information into categories is an essential skill for WHAP students. Listed below are the common categories that we will utilize. They relate to the 5 major these of AP World History.

- POLITICAL
 - Having to do with gaining, seeking and organizing power
 - Events related to the function of government: making law, enforcing law, and interpreting laws
- INTERACTION WITH ENVIRONMENT
 - Having to do with how the environment shaped human societies and how humans shaped the environment
 - Including such issues as demography, disease, migration, patterns of settlement, and environmental technology
- RELIGIOUS
 - Having to do with religious beliefs, whether organized or traditional
 - The religious institution of culture
- ART AND ARCHITECTURE
 - Having to do with art (visual, musical, written) and architecture as well as intellectual movements/philosophy
- TECHNOLOGY
 - Having to do with technology used by the society
 - New inventions and their effect on life
- ECONOMICS
 - Having to do with how people meet their basic material needs
 - The production, distribution, and consumption of goods and services
 - Including such issues as domestic and international trade, monetary policies and taxation
- SOCIETY
 - Having to do with people in groups, their living together, and relations with one another
 - Includes such issues as: gender, economic statues and ethnicity

Byzantine Empire and Kievan Rus (Chapter 7)

<p>Politics Leaders/groups State Structures Wars Diplomacy/treaties Courts/Laws</p>	
<p>Interactions Geography Migrations Environment Patterns of settlement</p>	
<p>Religion Holy Books Beliefs/teachings Conversion Sin/salvation Deities</p>	
<p>Arts & Literature Writing/Literature Music Philosophy Education Intellectual Achievements Paintings and Sculpture</p>	
<p>Technology Industries Innovations Weapons Math and Science Inventions</p>	
<p>Economy Type of system Trade/commerce Capital/money Types of businesses</p>	
<p>Society Family Gender relations Social classes Entertainment Life Styles</p>	

Islamic World (Chapter 8)

Politics Leaders/groups State Structures Wars Diplomacy/treaties Courts/Laws	
Interactions Geography Migrations Environment Patterns of settlement	
Religion Holy Books Beliefs/teachings Conversion Sin/salvation Deities	
Arts & Literature Writing/Literature Music Philosophy Education Intellectual Achievements Paintings and Sculpture	
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African Cultures (Chapter 9)

<p>Politics Leaders/groups State Structures Wars Diplomacy/treaties Courts/Laws</p>	
<p>Interactions Geography Migrations Environment Patterns of settlement</p>	
<p>Religion Holy Books Beliefs/teachings Conversion Sin/salvation Deities</p>	
<p>Arts & Literature Writing/Literature Music Philosophy Education Intellectual Achievements Paintings and Sculpture</p>	
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<p>Economy Type of system Trade/commerce Capital/money Types of businesses</p>	
<p>Society Family Gender relations Social classes Entertainment Life Styles</p>	

East Asia (Chapter 10)

Sui & Tang Dynasties, Vietnam

<p>Politics Leaders/groups State Structures Wars Diplomacy/treaties Courts/Laws</p>	
<p>Interactions Geography Migrations Environment Patterns of settlement</p>	
<p>Religion Holy Books Beliefs/teachings Conversion Sin/salvation Deities</p>	
<p>Arts & Literature Writing/Literature Music Philosophy Education Intellectual Achievements Paintings and Sculpture</p>	
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South and SouthEast Asia (Chapter 12)

India & Indonesian

<p>Politics Leaders/groups State Structures Wars Diplomacy/treaties Courts/Laws</p>	
<p>Interactions Geography Migrations Environment Patterns of settlement</p>	
<p>Religion Holy Books Beliefs/teachings Conversion Sin/salvation Deities</p>	
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<p>Society Family Gender relations Social classes Entertainment Life Styles</p>	

Western Europe (Chapter 12)

Middle Ages

<p>Politics Leaders/groups State Structures Wars Diplomacy/treaties Courts/Laws</p>	
<p>Interactions Geography Migrations Environment Patterns of settlement</p>	
<p>Religion Holy Books Beliefs/teachings Conversion Sin/salvation Deities</p>	
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The Mongols (Chapter 13)

<p>Politics Leaders/groups State Structures Wars Diplomacy/treaties Courts/Laws</p>	
<p>Interactions Geography Migrations Environment Patterns of settlement</p>	
<p>Religion Holy Books Beliefs/teachings Conversion Sin/salvation Deities</p>	
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Mesoamerica and South America (Chapter 14)

Aztecs, Inca, and Mound-Builders

<p>Politics Leaders/groups State Structures Wars Diplomacy/treaties Courts/Laws</p>	
<p>Interactions Geography Migrations Environment Patterns of settlement</p>	
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